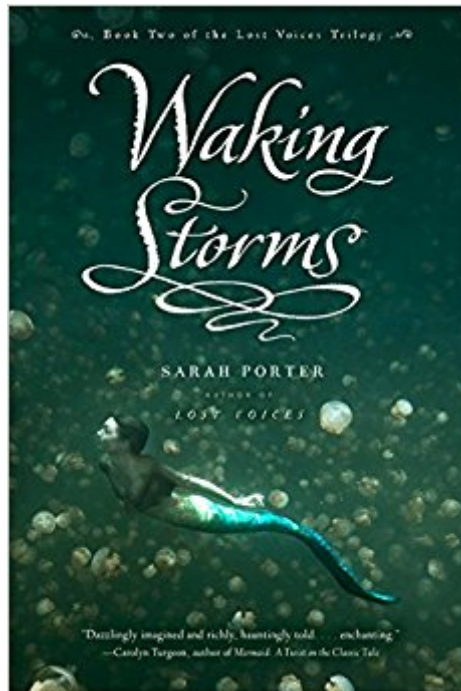


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Waking Storms (The Lost Voices Trilogy)



Synopsis

"Enchanting." —Carolyn Turgeon, author of *Mermaid: A Twist on the Classic Tale* After parting ways with her troubled mermaid tribe, Luce receives news that the tribes queen wants her dead. Dorian, the boy Luce broke mermaid law to save, is determined to make her pay for the murder of his family. And while the mermaids believe that humans never suspect their existence, there are ominous signs to the contrary. But when Luce and Dorian meet, they wonder if love can overpower the hatred they know they should feel for each other. Can Luce fulfill her rightful role as queen of the mermaids without sacrificing her forbidden romance with Dorian?

Customer Reviews

An intriguing foray into the origin of the first mermaids doesn't save this strained sequel to *Lost Voices* (2011). Exiled queen Luce is reeled back in to protect her old mermaid tribe when she learns how their insane leader, Anais, is abusing them. Also, their frequent ship sinking has caught the eye of an FBI agent, whose investigations bring him dangerously close to the truth. An unconvincing obsessive romance with petulant, controlling Dorian, the boy she saved after her tribe drowned his entire family, distracts Luce from her duty long enough to set up a bloody cliff-hanger ending. Purchase only where the first volume has a following. Grades 9-12. --Krista Hutley --This text refers to the Hardcover edition.

Praise for *Waking Storms*

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